

## Registration & Contract

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ Zip \_\_\_\_\_

Home Phone \_\_\_\_\_

Musician Cell \_\_\_\_\_

Musician E-mail \_\_\_\_\_

Parent/Guardian \_\_\_\_\_

Parent Cell \_\_\_\_\_

Parent E-Mail \_\_\_\_\_

Instrument(s) \_\_\_\_\_

Current YOPBC Member?     yes     no

Do you play with any other band, orchestra, or ensemble? \_\_\_\_\_

Age \_\_\_\_\_    Grade \_\_\_\_\_

School \_\_\_\_\_

Private Teacher \_\_\_\_\_

Please read and sign below:

*I have read and understand the requirements for participation in the YOPBC Chamber Music Program and agree to abide by the policies and procedures outlined in this document. I understand that if I fail to comply, I may be removed from the ensemble program and replaced by another musician.*

Musician:  
Signature \_\_\_\_\_ Date \_\_\_\_\_

Parent:  
Signature \_\_\_\_\_ Date \_\_\_\_\_

*Detach and return to YOPBC with Ensemble Tuition Fees.*

## YOPBC Background

The Youth Orchestra of Palm Beach County continues to fulfill its mission by expanding programming to reach out to even more young musicians. Established to provide orchestra opportunities in Palm Beach County, the Youth Orchestra premiered at "Spotlight on Young Musicians" in 1994, at the Kravis Center for the Performing Arts in West Palm Beach. The Youth Orchestra of Palm Beach County is a not-for-profit music education program comprised of approximately 150 young musicians participating in three orchestras, plus chamber ensembles, a community outreach program, and orchestra summer camp.

Presently, weekly rehearsals are held at Dreyfoos School of the Arts in West Palm Beach and the administrative offices are located at The Harid Conservatory in Boca Raton.

## Artistic Staff

Manuel C. Capote, Music Director  
*Conductor, Philharmonic Orchestra*

Bradford S. Chase  
*Conductor, symphony Orchestra*

Susan Ott Rodberg  
*Conductor, String Orchestra*

Joe Adkins, Violin	Sharon Janezic, Brass
Dave Bayardelle, Brass	Jonah Kim, Cello
Vezelin Bozhilov, Brass	Kelsey Lin, Violin
Carol Cole, Violin	Ioana Luca, Viola
David Cole, Cello	Asis Reyes, Woodwinds
Addison Gilbert, Percussion	Vasile Sult, Violin

## Chamber Music Program

*Ensemble opportunities for intermediate to advanced young musicians:*

*String, Woodwind, Brass,  
Percussion & Piano*



**Youth Orchestra of  
Palm Beach County**

## General Information

Chamber Groups are small ensembles whose members play one to a part. For example, a String Quartet is made up of a first violin, second violin, viola and cello each playing a separate part in harmony with the others.

YOPBC chamber groups rehearse on Sunday afternoons at Dreyfoos School of the Arts. Each group is instructed by a designated “coach” -- a professional musician and music teacher specializing in that particular instrument or group of instruments. YOPBC has identified highly qualified musicians to coach the chamber groups throughout the season.

Musicians participating in the YOPBC Chamber Music Program receive the added benefit of semi-private instruction for 1 hour to 90 minutes each week for approximately 20 weeks during the season, and additional performance opportunities.

In addition to the obvious benefits of increasing the technical ability and musical discipline of the young musicians, the YOPBC Chamber Music Program positively impacts the Youth Orchestra program as well. Small ensembles can perform in many venues where it is impossible or impractical to take a full orchestra, and YOPBC’s Chamber Groups are often seen as ambassadors of the YOPBC program, representing the Youth Orchestra at a broad range of community events for other organizations and YOPBC donors. Not only do these performances provide a valuable community service, but they can also result in income for YOPBC in the form of a performance fee or honorarium which helps to offset the considerable expense of the chamber music program.

To join the YOPBC Chamber Ensemble Program, simply complete and return the attached Registration Form to schedule your audition.

## Expectations

Chamber groups provide an excellent opportunity for young musicians to develop their musical ability and performance experience. Even more than orchestra, chamber music places a great responsibility on the individual musicians as each must be prepared and be present to perform his or her part in order for the group to perform. Each member of a Chamber Ensemble is a vital component to the success of that ensemble musicians must understand that with the many benefits of their participation comes the need for commitment and responsibility.

## Requirements

Musicians wishing to participate in Chamber Groups should complete and return the attached form. Participants will be selected by the Music Director depending upon instrument, ability, composition of group, and availability of coaches.

Musicians selected to represent YOPBC in Chamber Groups must be punctual, dependable, and responsible. Those who are not will be replaced.

It is very important that each musician be a committed team member of the Chamber Group. Each member of a Chamber Group must:

- ◆ *Understand that the commitment to the Chamber Group is in addition to the commitment to the Orchestra and to other events.*
- ◆ *Be aware that at any performance, each member is a representative of YOPBC and must behave according to YOPBC’s policies.*
- ◆ *Appreciate that participation in a YOPBC Chamber Group is a privilege and responsibility*
- ◆ *Practice the music and be prepared to perform.*
- ◆ *Respond to performance requests promptly*

## Rehearsals

Rehearsals are presently held on Sunday afternoons during the school year at Dreyfoos School of the Arts in West Palm Beach. Ensemble musicians also members of a YOPBC Orchestra will rehearse from 1:15 to 2:15, prior to regular orchestra rehearsals. Musicians in ensembles only will rehearse from 2:15 to 3:45.

Attendance is crucial to the success of the group as the true musical and educational experience is dependent upon the dedicated participation of each member. If a musician must miss a rehearsal, he or she must contact the Executive Director or Ensemble Coordinator in advance with enough time to contact the other members of the group and the artistic coach. This is to avoid wasting both time and money.

## Performances

Chamber Ensemble performances are scheduled in conjunction with YOPBC concerts and independently at approved events. The Music Director will make recommendations regarding which groups will perform at each event and the Chamber Ensemble Coordinator will contact those groups to confirm their availability for a given event. Once scheduled, it is of utmost importance that members are committed to that event and contact the Ensemble Coordinator immediately with any unforeseen conflicts.

## Tuition & Fees

The YOPBC Chamber Music Program runs October to May with performances throughout the season. Tuition fees make up only about half of the cost of the program and the remaining funds are raised through performance fees, grants and donations.

### Annual Tuition:

\$125 for current YOPBC Orchestra Members  
\$300 for musicians not in YOPBC Orchestras